

Holzer Kobler

Media Information Architecture



ELLI

Residential Building and Studio

Architekturen



Photo © Radek Brunecky

The "ELLI" project is a prototype for individual inner-city redensification. In a commercially used courtyard area, a five-storey residential building emerges, with a minimal footprint and a double underground floor with a spacious studio and event room. With a footprint of only around 5 by 10 metres, the new building has highly compact living space. At the same time as the construction of the residential building, a studio was also installed. For this purpose, the full courtyard was given an underground level and an extensive column-free space with large skylights was created.

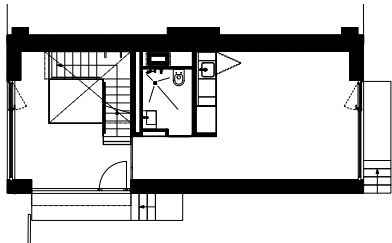
The objective was to utilise the courtyard of a pre-existing office and commercial building in Zurich's District 4 as optimally as possible, while practising cost-efficient construction as a means to make the newly built space affordable to rent. The tall, slim new structure inconspicuously nestles up to the adjoining residential building. Concrete elements, prefabricated using optimised production techniques, form the envelope of the new single-family house and characterise its architectural expression, both inside and out. Thus, the building is a kind of "building shell", which can be lived in without any compromises in terms of comfort or appearance. A "rough" aesthetic predominates, inside and out. The facade is characterised by the pattern of joints between the industrially manufactured concrete elements. Inside, a palette of various red hues brings out features that contrast with the grey colour of the "béton brut".

The residential building, the studio and the pre-existing offices in the neighbouring building represent combinable units that can react to changing conditions, in work and in life, at any time. They supplement each other harmoniously, but can just as easily be used independently of each other. This environment flexibly adapts to current requirements, which guarantees sustainable and long-term usage of these new spaces.

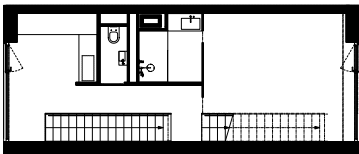
ELLI has won the 1st prize in the competition HÄUSER DES JAHRES (Houses of the Year) 2017, which is awarded by the Callwey publishing house and the Deutsches Architekturmuseum DAM. Furthermore, ELLI was one of two winner projects of Das beste Einfamilienhaus (Best Single Family Home) 2018, awarded by the magazine Das Ideale Heim. The project was honoured with a special mention in the category living at the AIT-Award 2018 and was awarded gold in the best architects 19 competition.



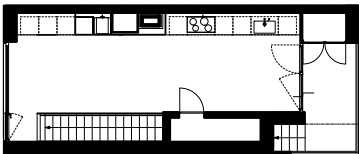
View through bedroom level
© Radek Brunecky



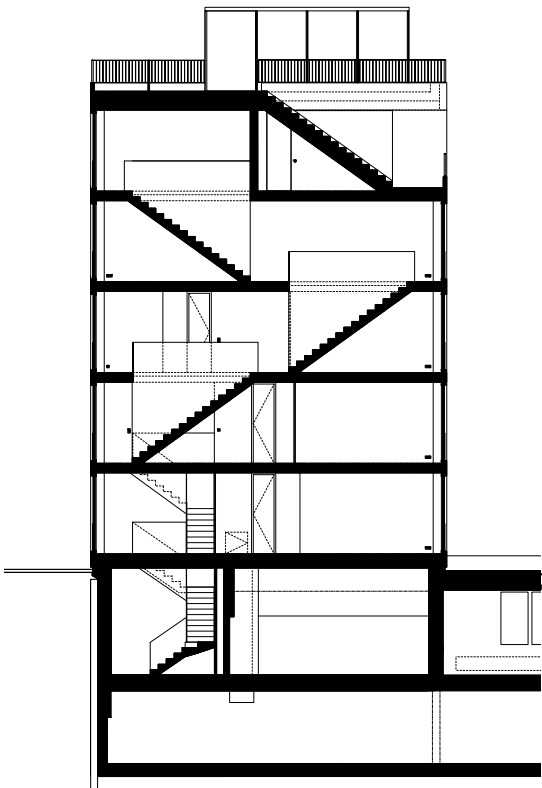
Floor Plan level 00 | M 1:200



Floor Plan level 02 | M 1:200



Floor Plan level 04 | M 1:200



Longitudinal section | M 1:200



View from neighbouring building
© Radek Brunecky



View from neighbouring building
© Radek Brunecky



View through parlor level
© Radek Brunecky

Facts / Impressum

Location:
Elisabethenstrasse 4
8004 Zurich
Switzerland

www.holzerkobler.com

Completion: May 2016

Floor area: 1060 sqm (living, studio, and garage)

Client: private

Type: Direct commission

Architecture and interior design: Holzer Kobler Architekturen GmbH, Zurich, in collaboration with zweikant architekturen, Cologne

Overall project management: Holzer Kobler Architekturen GmbH, Zurich

Construction management: rfp Architekten, Wallisellen

Structural engineering: Weber + Brönnimann AG, Bern

Building technology: CONCEPT G, Winterthur

Electrical engineering: R+B engineering, Brugg

Light design: Lichtvision Design GmbH, Berlin

Construction physics (sound protection, acoustics): Michael Wichser + Partner AG, Dübendorf

Construction physics (thermal insulation): Michael Wichser + Partner AG, Dübendorf

Landscape architecture: Hager Partner AG, Zurich

Studio Profile

Holzer Kobler Architekturen was formed in Zurich in 2004 by Barbara Holzer and Tristan Kobler. The office operates internationally, covering a broad spectrum of activities from urban planning to architecture, from scenography to exhibition curatorship.

A multidisciplinary team comprising architects, designers, graphic artists and curators shapes its special approach to projects. Close collaboration with clients in both public and private sectors is integral to their projects, as is a tightly knit network encompassing business, academia, research, arts and culture.

Holzer Kobler Architekturen thrives on its fascination for a wide variety of visual fields, including architecture, exhibitions and design. In fact, architecture itself is not approached as a single entity but as a plurality of architectures opening up and extending the processes of architectural thought, action, and research. Among these architectures, from the smallest exhibitions to vast urban planning projects, unifying elements, common ground and synergies are sought.

The visual diversity of the projects the company has worked on stems from its claim to find a solution specific to each task and location that brings together past, present and future and reinterprets the whole. Holzer Kobler Architekturen has never taken an interest in propagating a particular design language as its own trademark style, preferring instead to focus on approaching each design afresh and creating new styles that enrich our society.

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